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| Art is **H.O.T.** (Higher-Order Thinking) |
| **Salvidor Dali**, *The Ghost of Vermeer of Delft which can be used as a table, 1979*  **Identify** the line, shape and space utilized within the artwork.  (Describe)  **Analyze** how does the artist use form?  (Analyze)  **Interpret** the use what you think the image is about.  (Interpretation)  **Decide** what the artist is communicating through his work of art?  (Interpretation)  **Has** the artist created an aesthetically pleasing work of art? (Judgement) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| **Leonardo Da Vinci**, *Mona Lisa*, 1400”s  **Identify** the energy of texture, color and value. (Describe)  **Analyze** how does the artist use light and dark color to create an interesting view point?(Analyze)  **Interpret** the use of positive and negative space.  (Interpretation)  **Decide** what the artist is communicating through his work of art?  (Interpretation)  **Has** the artist’s painted the value of colors and texture realistically in the portrait? Why or why not?  (Judgement) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| **Winslow Homer,** *Snap the Whip*, 1961  **Identify** how size and shape of the figures create balance within the art., (Describe)  **Analyze** how does the artist use the lines and color to create movement?  (Analyze)  **Interpret** the use of elements of art that create rhythm. (Interpretation)  **Decide** what the artist is communicating through his work of art?  (Interpretation)  **Has** the artist’s painting demonstrate movement? Why or why not?  (Judgement) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| **Henri Matisse,** *Icarus*, 1944  **Identify** the elements of art and how they relate to Harmony, variety, or unity.  (Describe)  **Analyze** how does the artist use the color and shapes to create emphasis in movement?  (Analyze)  **Interpret** the use of space of the artwork.  (Interpretation)  **Decide** what the artist is communicating through his work of art?  (Interpretation)  **Has** the emphasized unity with all of the freeform shapes? (Judgement) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| http://uploads4.wikipaintings.org/images/janet-fish/cartwheel-2000.jpg**Janet Fish**, *Cartwheel*, 2000  **Identify** the lines and shapes the artist has used. (Describe)  **Analyze** how the artist has shown movement in artwork. (Analyze)  **Interpret** how the artist has created the illusion of space. (Interpretation)  **Decide** what emotion or feeling the artist is conveying in this artwork. (Interpretation)  **Has** the artist created an aesthetically pleasing work of art? (Judgement) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| http://upload.wikimedia.org/wikipedia/commons/a/ac/Fleeing_bayeux_tapestry.png*Bayeux Tapestry (detail)*, 1400s  **Identify** the colors and textures represented in the artwork. (Describe)  **Describe** how colors, lines and shapes are arranged to create the image? (Analyze)  **Interpret** what is happening in the artowrk. (Interpretation)  **Interpret** what might happen next in this image. (Interpretation)  **Decide** if you have seen any artworks that are similar to this. (Judgement)  **Has** the artist created an aesthetically pleasing work of art? (Judgement) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| **James Whistler**, *La Princesse du Pays de la Porcelaine*, 1863-65  **Identify** where you can find pattern in this artwork.  (Describe)  **Analyze** which part of the artwork shows balance ?  (Analyze)  **Interpret** why the artist has placed elements in front of and behind the main subject. (Interpretation)  **Decide** what the artist would like the viewer to take away from the artwork. (Interpretation)  **Decide** if the artwork is strong enough to hang in an art museum. (Judgement) **Has** the artist created an aesthetically pleasing work of art? (Judgement) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| **http://www.oliver-bloom-art.co.uk/TV1961web.jpgOliver Bloom,** *1961 TV*,  **Identify** what you see in the picture. How would you describe this to someone over the phone? (Describe)  **Analyze** the colors and shapes that create emphasis?  (Analyze)  **Determine** what brings harmony and unity to this artwork. (Analyze)  **Interpret** the mood of the artwork..  (Interpretation)  **Decide** why the artist has used soft shapes to represent the objects in the painting. (Interpretation)  **Decide** if you have strong feelings toward the artwork. Would you hang it in your house? (Judgement) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| http://3.bp.blogspot.com/-BVMaTnW53j4/TaA8K1ytypI/AAAAAAAAmCQ/VaIIJ8XjgOA/s640/j%2BWilliam%2BH.%2BJohnson%2B%2528American%2Bartist%252C%2B1901-1970%2529%2BJitterbugs%2BII%2B1941.jpg  **William H. Johnson,** *Jitterbugs (II),* 1941.  **Identify** the lines and shapes the artist used. (Describe)  **Analyze** Where did you see do you see diagonal lines? Do you see any curved lines? Where?  **Interpret** Do the lines in this picture make it active or calm?  **Decide** Is the picture successful because it is realistic, becaue it is well organized, or because it has a strong message?  **Has** the artist created an aesthetically pleasing work of art? (Judgement) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| **Joseph Stella**, *Brooklyn Bridge*, 1939  **Identify** the movement of line, shape and space.  (Describe)  **Analyze** how does the artist use different points of view?  (Analyze)  **Interpret** the use of elements of art that  (Interpretation)  **Decide** what the artist is communicating through his work of art?  (Interpretation)  **Has** the artist created an aesthetically pleasing work of art? (Judgement) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| **Emily Carr**, *Autumn in France*, 1911  **Identify** the energy texture, color and value.  (Describe)  **Analyze** how does the artist use the color to create an interesting view point?  (Analyze)  **Interpret** the use of elements of art that create perspective. (Interpretation)  **Decide** what the artist is communicating through his work of art?  (Interpretation)  **Has** the artist’s title agree with the value of colors and texture? Why or why not?  (Judgement) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| **Z. Vanessa Helder**, *Edmund Giles Tennant*, 1939  **Identify** the energy texture, color and value. (Describe)  **Analyze** how does the artist use the color to create an interesting view point?  (Analyze)  **Interpret** the use of elements of art that create perspective.  (Interpretation)  **Decide** what the artist is communicating through his work of art?  (Interpretation)  **Has** the artist’s title agree with the value of colors and texture? Why or why not?  (Judgement) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| **Elizabeth Murray,** *Path Door*, 2002  **Identify** the elements of art and how they relate to Harmony, variety, or unity.  (Describe)  **Analyze** how does the artist use the color and shapes to create emphasis?  (Analyze)  **Interpret** the use of space of the artwork.  (Interpretation)  **Decide** what the artist is communicating through his work of art?  (Interpretation)  **Has** the artist’s created a focal point and what are the elements of art that explain your reasoning? (Judgement) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| [https://encrypted-tbn3.gstatic.com/images?q=tbn:ANd9GcQSMhghr_zG86f94QOdf4ZRxfcqYYgDcdoEct6pEsK_KqmTVm22AQ](http://www.google.com/imgres?safe=active&sa=X&biw=1280&bih=683&tbm=isch&tbnid=I2P_hdJmUSdepM:&imgrefurl=http://en.wikipedia.org/wiki/Works_of_El_Greco&docid=EihhA8YSiaY9nM&imgurl=http://upload.wikimedia.org/wikipedia/en/7/7d/Toledo_by_El_Greco.jpg&w=300&h=337&ei=LbikUtTsCsinsQSxyYCgAg&zoom=1&ved=1t:3588,r:43,s:0,i:219&iact=rc&page=3&tbnh=189&tbnw=187&start=41&ndsp=22&tx=105&ty=95)  **El Greco,** *View of Toledo,* 1596-1600  **Identify** the different levels of value in the landscape painting. (Describe)  **Analyze** Where in the painting the artist use texture to create interest? (Analysis)  **Interpret** which elements of art helped the artist create contrast in the painting. (Interpretation)  **Decide** what the artist is communicatingabout the landscape he has painted. (Interpretation)  **Has** the artist successfully used color and value to create mood? (Judgment) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| **Frank Stella,** *Madinat as-Salam I ,* 1970  **Identify** what elements are repeated to create pattern. (Describe)  [https://encrypted-tbn3.gstatic.com/images?q=tbn:ANd9GcRyvMgo7Y9oKaxSh8ICY3JgbI8PjdL-VKX5OrRu4ZfCZTrCNEYCjg](http://www.google.com/imgres?um=1&safe=active&sa=N&biw=1280&bih=683&hl=en&tbm=isch&tbnid=Xj0PH3qRe3BRwM:&imgrefurl=http://www.abstract-art.com/abstraction/l3_more_artists/ma88_stella_madinat_as_sal.html&docid=cIoFSy2OGTpAdM&imgurl=http://www.abstract-art.com/abstraction/l3_more_artists/ma000_more_artists_images/ma88_stella.jpg&w=600&h=282&ei=YmG0UuP8CsWukAffyIDQCA&zoom=1&ved=1t:3588,r:32,s:0,i:186&iact=rc&page=2&tbnh=154&tbnw=303&start=17&ndsp=23&tx=158&ty=69)**Analyze** Where in the painting the artist use repetition to create interest? (Analysis)  **Interpret** which elements of art helped the artist create a feeling of movement in the painting. (Interpretation)  **Decide** what type of balance the artist used to structure the visual weight of the composition (Interpretation)  **Has** the artist successfully used repetition of the elements of art to move the viewer’s eye through the work? (Judgment) |

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| Art is **H.O.T.** (Higher-Order Thinking) |
| [http://t3.gstatic.com/images?q=tbn:ANd9GcRNcYZ5_jBUWaunFwnOeyg3bB6K4wmRUNKmdoIJmbufCOFxEelB1A:burgessfinearts.com/images/bearden/threefolkmusicians.jpg](http://www.google.com/imgres?q=romare+bearden&um=1&safe=active&hl=en&biw=1280&bih=683&tbm=isch&tbnid=hVSjk0fon4L_rM:&imgrefurl=http://burgessfinearts.com/bearden.html&docid=vCpLZgFBNFvDVM&imgurl=http://burgessfinearts.com/images/bearden/threefolkmusicians.jpg&w=468&h=391&ei=8pe0UrCJKpDpkQfav4GIAQ&zoom=1&ved=1t:3588,r:24,s:0,i:159&iact=rc&page=2&tbnh=177&tbnw=211&start=18&ndsp=24&tx=50&ty=85) **Romare Bearden,** *Three Folk Musicians*, 1967  **Identify** where repetition creates harmony in the collage. (Describe)  **Analyze** how the artist uses media to create unity.  (Analyze)  **Interpret** What is the theme of the piece?  (Interpretation)  **Decide** what element of art was used to create emphasis. (Interpretation)  **Has** the artist’s created a focal point, support your observation? (Judgement) |