

FIRST 9 WEEKS: LINES, SHAPES, FORM, SPACE

| KINDERGARTEN | FIRST | SECOND | THIRD | FOURTH | FIFTH |
|---------------------|---------------------|-------------------|---------------------|---------------------|---------------------|
| Line | Line | Line | Line | Line | Line |
| Vertical | Thick | Active | Vertical | Vertical | Contour drawing |
| Horizontal | Thin | Angle | Horizontal | Horizontal | Gesture drawing |
| Diagonal | Smooth | Broken | Diagonal | Observational | Horizon line |
| Curved | Rough | Calm | Line variations | Contour drawing | Hatching |
| Zigzag | Solid | Curved | Shape | Blind contour | Shape |
| Rough | Broken | Diagonal | Geometric | Gesture drawing | Geometric |
| Smooth | Calm | Horizontal | Free-form (organic) | Shapes | Free-form (organic) |
| Broken | Vertical | Rough | Space | Geometric | Space |
| Thick /Thin | Horizontal | Smooth | Positive/Negative | Free-form (organic) | Positive/Negative |
| Shapes | Diagonal | Solid | Foreground | Space | Perspective |
| Free-form | Curved | Thick | Middle ground | Foreground | Point of view |
| Geometric | Zig-Zag | Thin | Background | Middle ground | Depth |
| Circle | Contour Shape | Vertical | Depth | Background | Foreground |
| Square | Geometric | Zigzag | Overlapping | Depth | Middle ground |
| Triangle | Free-form (organic) | Shape | Form | Contrast | Background |
| Rectangle | Form | Free-form | Three-dimensional | Perspective | Form |
| Space | Geometric | Geometric Space | Sculpture | Point of view | Sculpture |
| Positive/Negative | Free-Form | Background | | Positive/Negative | Three-dimensional |
| Foreground | Sculpture | Depth | | Form | |
| Middle | Space | Dimension | | Sculpture | |
| Background | Foreground | Foreground | | 3-dimensional | |
| Form | Middle ground | Middle-ground | | | |
| Sculpture | Background | Negative Space | | | |
| | Positive/Negative | Overlap | | | |
| | | Positive Space | | | |
| | | Form | | | |
| | | Free-form Form | | | |
| | | Geometric Form | | | |
| | | Sculpture | | | |
| | | Three-dimensional | | | |
| | | Two-dimensional | | | |

SECOND 9 WEEKS: COLOR, VALUE TEXTURE

| Kindergarten | FIRST | SECOND | THIRD | FOURTH | FIFTH |
|---------------------|--------------|-----------------|---------------|----------------|--------------------|
| Color | Color | Color | Color | Color | Color |
| Primary | Color Wheel | Color wheel | Color Wheel | Tint | Hue |
| Secondary | Primary | Cool | Primary | Shade | Color scheme |
| Warm | Secondary | Primary | Secondary | Primary | Primary/Secondary |
| Cool | Texture | Secondary | Cool | Secondary | Tint/Shade |
| Value | Tactile | Warm | Warm | Tertiary | Complementary |
| Dark | Visual | Value | Intermediate | Complimentary | Warm/Cool |
| Light | Value | Shade | Contrast | Analogous | Analogous |
| Texture | Dark | Tint | Complementary | Value | Monochromatic |
| Visual | Light | Texture | colors Value | Shading | Transparent/Opaque |
| Tactile | | Matte | Tint | Hatching | Intensity Value |
| | | Rough | Shade | Cross-hatching | Shading |
| | | Shiny | Texture | Blending | Blending |
| | | Smooth | Visual | Contrast | Highlights |
| | | Tactile texture | Tactile | Texture | Contrast |
| | | Visual texture | | Visual | Texture |
| | | | | Tactile | Tactile |
| | | | | | Visual |

Third 9 WEEKS: Balance, Patter, Rhythm, Movement

| Kindergarten | FIRST | SECOND | THIRD | FOURTH | FIFTH |
|---|--|---|---|--|--|
| Balance Symmetrical Asymmetrical Pattern Repetition Movement Rhythm | Balance Symmetrical Asymmetrical Pattern Motif Movement Rhythm | Balance Symmetrical Axis Pattern Motif Movement Curving Diagonal Rhythm | Balance Symmetry Approximate symmetry Radial balance Pattern Motif Regular pattern Random pattern Alternating pattern Rhythm Rest Visual rhythm Movement | Balance Formal Balance Informal Balance Radial Balance Symmetrical Balance Asymmetrical Balance Point of view Face Proportion Body Proportion Pattern Perspective Technique Movement Rhythm | Pattern Motif Decorative Regular Random Alternating Movement Visual Movement Rhythm Visual Rhythm Repetition Balance Formal Informal Radial Symmetry Asymmetry Central axis |

Fourth 9 WEEKS: Harmony, Variety, Emphasis, and Unity

| Kindergarten | FIRST | SECOND | THIRD | FOURTH | FIFTH |
|---|---|---|--|--|---|
| Harmony Variety Size Emphasis Contrast Unity | Harmony Variety Emphasis Contrast Unity | Harmony Monotonous Proportions Variety Emphasis Contrast Dominant Point of view Unity | Harmony Variety Emphasis Contrast Focal point Unity Simplicity | Harmony Assemblage Variety Contrast Emphasis Focal Point Unity | Harmony Variety Emphasis Contrast Focal Point Isolation Location Unity Theme Media |